

# Selections for Banjo

1. THE CREAM OF ROSES SCHOTTISCHE . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	50¢
2. THE HERNANDEZ DRUM MARCH . . . . .		50 "
3. MAGNOLIA MAZOUKA . . . . .		35 "
4. RAYMOND'S REELS . . . . .		25 "
5. THE CARNIVAL SCHOTTISCHE . . . . .		35 "
6. PICCOLO POLKA . . . . .		25 "
7. MICNONNETTE POLKA . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	35 "
8. DUCK FOOT SUE . . . . .	( <i>Banjo</i> ) . . . . .	35 "
9. POLKA DIFFICILE . . . . .		25 "
10. BRITISH PATROL MARCH . . . . .	( <i>Single Banjo</i> ) 35¢. ( <i>Two Banjos</i> ) 60 "	60 "
11. MYOSOTIS WALTZ . . . . .	( <i>Banjo Part</i> ) 50". ( <i>Banjo &amp; Piano</i> ) 75 "	75 "
12. BLUE BELLS OF SCOTLAND . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	60 "
13. MELODY FROM ERMINIE . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	25 "
14. GAVOTTE " " . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	25 "
15. EUREKA CLOG DANCE . . . . .	( <i>Banjo &amp; Piano</i> ) . . . . .	30 "
16. BOULANGER'S MARCH . . . . .	( <i>Banjo &amp; Orchestra</i> ) \$1.00 ( <i>Banjo alone</i> ) 25 "	

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*Send For Complete Catalogues.*

No. 299.

Melody From "ERMINIE"  
for the  
BANJO AND PIANO

DOWNY JAIL BIRDS OF A FEATHER.

Tune Banjo in C and G.

Banjo.

No. 299.

Melody From "ERMINIE."  
for the  
BANJO AND PIANO  
DOWNY JAIL BIRDS OF A FEATHER

Allegro.

Piano.

The score is divided into five systems of music. The first system starts with a piano dynamic (p) and a banjo dynamic (p). The second system begins with a piano dynamic (ff) and a banjo dynamic (ff). The third system features a large 'X' drawn across the piano staff, indicating that these measures should not be played. The fourth system begins with a piano dynamic (ff) and a banjo dynamic (ff). The fifth system concludes the piece.

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